

Kinnor Harp (King David's Harp)

How to set the Bridge

To reduce the chance of damage during shipping, stringed instruments are detuned and movable bridges are laid flat. The movable bridge should sit at an angle on the soundboard. The optimum position of the bridge under the High G string is 5 inches from the hitch pin. Under the E the bridge should be 2 inches from the hitch pin.

Biblical Tuning (and String Size)

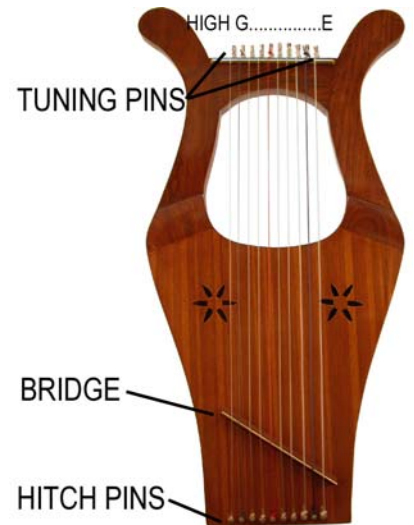
When tuning, remember the tuning pins are tapered and will hold more firmly as you press inward. Use a piano or electronic tuner as a reference. . Biblical tuning allows for the player to set the tuning based on inspiration. Hence, there is no right or wrong tuning. We suggest, left to right, facing the soundboard:

High G , F# , E , D# , C , B , A , G , F# , E

(High G is the G above Middle C)

The sizes for each string are approximately:

(.036"), (.036"), (.04"), (.045"), (.050"), (.050"), (.050"), (.060"), (.060"), (.060")



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